



HIT PARADER

A CHARLTON PUBLICATION

FEBRUARY

10^c

FDC

SYMPHONY

AREN'T YOU GLAD YOU'RE YOU

IT'S A GRAND NIGHT FOR SINGING

DIG YOU LATER
(A HUBBA-HUBBA-HUBBA)

I'M GLAD I WAITED FOR YOU

PROMISES

JUST A LITTLE FOND AFFECTION

AS LONG AS I LIVE

IT'S BEEN A LONG LONG TIME

PUT IT THERE PAL

DEAREST DARLING

HERE COMES HEAVEN AGAIN

I'LL BUY THAT DREAM

WAIT AND SEE

MY GUY'S COME BACK

IT MIGHT AS WELL BE SPRING

IF I HAD A WISHING RING

THAT'S FOR ME

THE NEXT TIME I CARE I'LL
BE CAREFUL



Movie Songs from
"DOLL FACE" • "POLONAISE" • "TARS AND SPARS"
Tom Breneman's "BREAKFAST IN HOLLYWOOD"

PICTURES & SONGS

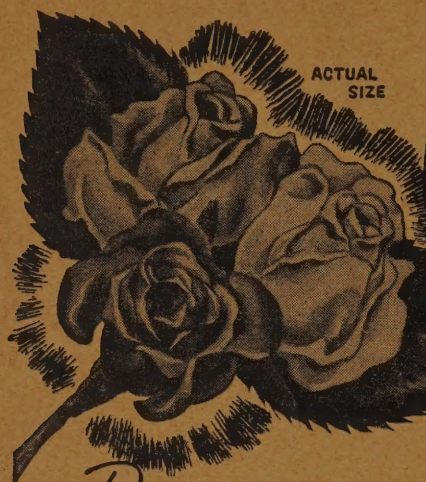
ANN DVORAK • RANDOLPH SCOTT

Exclusive! Preview of "ABILENE TOWN"

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GLOWS IN THE DARK

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a HIT PARADER *premiere* 000

"ABILENE TOWN"

GUILD PICTURE

To be released by UNITED ARTISTS

A Saga of the Lawless West featuring
Ann Dvorak and Randolph Scott

Randolph
Scott
and
Ann
Dvorak

I LOVE IT OUT IN THE WEST

(From the United Artists Production
"Abilene Town")

Kermit Goell Fred Spielman

I love it out here in the West
Because the life is free and easy
You can do most anything you
doggone please
There's room to stretch and there's
room to breathe
Because I love it out in the West

I hate the wind that howls across the
prairie
I hate to hear the coyotes nightly song
I hate the sound of six guns when they
carry
It's much too hot in summer time
It's much too cold in winter
But listen mister please don't get me
wrong

I love it out here in the West
Because the West is best for lovin'
When the stars are shining and the
moon is low
You'll find me out with my Romeo
Back East I was always repressed
That's why I love it out in the West.

I hate the everlasting smell of cattle
I hate the flies that buzz around my
head
I'm scared to death of rattlers when
they rattle
It's hard to be a lady
But listen mister please don't be misled

I love it out here in the West
Because the life is free and easy
You can do most anything you
doggone please
There's room to stretch and there's
room to breathe
I'm just brimmin' over with zest
Because I love it out in the West,
Copyright 1945 by Mayfair Music Corp.

EVERY TIME I GIVE MY HEART

(From the United Artists Production
"Abilene Town")

Kermit Goell Fred Spielman

When I was a child I burned my finger
And I taught me not to play with fire
Don't know why this lesson didn't
linger

Here this foolish heart of mine
Has burned its finger many times
But still it doesn't lessen my desire

Every time I give my heart
I know that it's the last
But when that love has passed
I sigh, well maybe next time
Every time I give my heart
I'm back where I began
Another "also ran"
But maybe next time, next time
I waited long for this romance
And when we met—my heart was lost
With you I think I stand a chance
But just the same I've got my fingers
crossed

Every time I give my heart
For instance like with you
I swear that for we two
There'll be no next time.
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SNAP YOUR FINGERS

(From the United Artists Production
"Abilene Town")

Kermit Goell Fred Spielman

People seem to think I'm playing hard
to get
I must confess that what they say is
true
And I'm gonna keep on playing hard
to get
With everyone, that is, except with you

All you gotta do is snap your fingers
I'll be there
All you gotta do is clap your hands
And I'll come running anywhere
All you gotta do is give a whistle
I'll be at your feet
And if you should wonder do I love
you

There's a very simple little test
All you gotta do is snap your fingers
And I'll do the rest.

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ANN DVORAK

Republic Pictures Star



**Overnight...
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FOR YOU!**

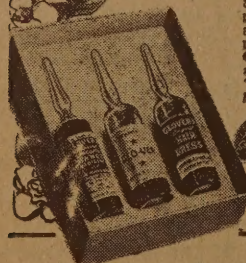
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HIT PARADER

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A Charlton Publication

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LEE GREEF
TONY WILSON
Art Directors

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Exotic ACQUANATTA of Monogram
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HIT PARADER, published monthly by Charlton Publishing Corporation. Editorial and executive offices, Charlton Building, Derby, Conn. Member Audit Bureau Circulation. Entered as second class matter April 24, 1943 at the post office at Derby, Conn., under the Act of March 3, 1879. Subscription \$1.00 yearly, Price per copy 10c. Vol., No. 4, February, 1946. Copyright 1945 by Charlton Publishing Corporation. Printed in U.S.A. Not responsible for loss or non-return of unsolicited manuscripts, songs.

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OF HIT PARADER published monthly at Derby, Connecticut for September 28, 1945
COUNTY OF NEW HAVEN
Before me, a Notary Public in and for the State and County aforesaid, personally appeared Edward Levy, who having been duly sworn, according to law, depose and say that he is the Publisher of Hit Parader and that the following is, to the best of his knowledge and belief, a true statement of the ownership, management and control of the publication, the names and addresses of the individual owners must be given. If owned by a firm, company, or other unincorporated concern, its name and address, as well as those of each individual owner, must be given.
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Sworn to and subscribed before me, this 15th day of September, 1945
EDWARD LEVY
49 Hawkins St., Derby, Conn.
My commission expires Jan. 14, 1946.

For Advertising Information write
PUBLISHERS REPRESENTATIVES
152 West 42nd Street New York 18, N. Y.

Hollywood Heartbeat

with Joanne Linder

CLARK GABLE sings in "Adventure." And Van Johnson warbles in "Easy to Wed." But, loudest (if not best) of them all, will be Wallace Beery's bellowing of "No! No! Brother," in M-G-M's "Bad Bascomb." "You almost sound like Frank Sinatra," joked Beery's co-star, Margaret O'Brien. "Just a little more solid, honey," grinned Wally, "just a little more solid!"

FRANK SINATRA inked an exclusive contract with Metro for the next five years, with "Till the Clouds Roll By" as his first picture. Film, based on the life story of Jerome Kern, is already in production. Biggest number in the show will be Sinatra singing "Old Man River" with a special background.

VAN HEFLIN is mighty pleased over his assignment to play opposite lovely Barbara Stanwyck in M-G-M's "Love Lies Bleeding."

VAN JOHNSON's fans will have an opportunity to make a week-end visit to New York's fabulous Waldorf-Astoria when they see M-G-M's "Week-end at the Waldorf." The story describes a 48-hour period in the glamorous Park Avenue hotel during which incidents in the lives of four of its patrons are followed with fascinating suspense.

Members of the GINNY SIMMS fan club in Lyons, New York, will be thrilled to know that she's wearing a pair of gold earrings they gave her in her Universal starrer, "Shady Lady." The earrings, designed in the shape of a flower centered by a topaz, were sent to the singing star on her birthday last May. Mary Fisher, of 46 Catherine St., Lyons, is president of the club.



XAVIER CUGAT the Rhumba King is interested in the other types of popular songs he always finds in HIT PARADER

PROMISES

Al Hoffman Milton Drake Jerry Livingston
Promises, pretty little promises,
I believed in every one you made to me.
Once you pictured a dream house,
A lazy lagoon;
Gone is the dream house,
Along with all those moonlight
promises,
Promises that thrilled me so.
Darling, how was I to know they'd
never be?
Though your schemes didn't ring true,
In dreams I still cling to
Those promises you made to me.
Copyright 1945 by Marchant Music Publishers

IT'S BEEN A LONG, LONG TIME

Sammy Cahn Jule Styne
Just kiss me once, then kiss me twice,
Then kiss me once again,
It's been a long, long time.
Haven't felt like this, my dear,
Since can't remember when,
It's been a long, long time.
You'll never know how many dreams
I dreamed about you
Or just how empty they all seemed
without you.
So, kiss me once, then kiss me twice,
Then kiss me once again,
It's been a long, long time.
Copyright 1945 by Edwin H. Morris & Co.

DON'T YOU REMEMBER ME?

Sunny Skylar Frankie Carle
Don't you remember me? I loved you
so!
Don't you recall the heart that you set
aglow?
I was the boy who shared
Those wonderful nights with you.
Don't you remember me—and the
dreams we knew?
Did you forget that kiss
My first real thrill?
I still remember this
And I always will:
My darling, you were the one who said
you were mine
And vowed you'd always be.
Sweetheart, don't you remember me?
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GOIN' HOME

(From the Warner Bros. Picture "Saratoga Trunk")
Charlie Tobias Max Steiner
I put my heart in a prayer
And my prayer has been answered today,
Now my train's slowly wending
And my journey's ending as I roll along
on my way.

Goin' home my work is thru
I'm goin' home a dream come true,
Keep thinkin' of familiar thrills,
The ones I love the sun kissed hills
My cares are gone somehow they seem
just like an old forgotten dream;
Oh, happy heart I hear you sing,
It means one thing, I'm goin' home.
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CURLS and WAVES
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The HIT PARADER BAND WAGON



TOP TUNES

A Charlton Feature

THAT'S FOR ME

(Featured in the new picture "State Fair")
Oscar Hammerstein 2nd Richard Rodgers
I saw you standing in the sun
And you were something to see
I know what I like and I liked what I saw
And I said to myself, "That's for me!"
"A lovely morning," I remarked
And you were quick to agree
You wanted to walk and I nodded my head
As I breathlessly said, "That's for me!"
I left you standing under stars,
The day's adventures are through
There's nothing for me but the dream in my heart
And the dream in my heart, that's for you!
Oh my darling, that's for you!
Copyright 1945 by Williamson Music, Inc.

IT MIGHT AS WELL BE SPRING

(Featured in the new picture "State Fair")
Oscar Hammerstein 2nd Richard Rodgers
I'm as restless as a willow in a windstorm
I'm as jumpy as a puppet on a string
I'd say that I had spring fever
But I know it isn't spring
I am starry-eyed and vaguely discontented
Like a nightingale without a song to sing
Oh, why should I have spring fever when it isn't even spring
I keep wishing I were somewhere else
Walking down a strange, new street
Hearing words that I have never heard from a man I've yet to meet
I'm as busy as a spider spinning day dreams
I'm as giddy as a baby on a swing
I haven't seen a crocus or a rosebud, or a robin on the wing.
But I feel so gay (in a melancholy way)
That it might as well be spring
It might as well be spring.
Copyright 1945 by Williamson Music, Inc.

SYMPHONY

Andre Tabet Roger Bernstein Alstone
American version by Jack Lawrence
Symphony, symphony of love
Music from above, how does it start?
You walk in and the song begins,
Singing violins start in my heart.
Then you speak the melody seems to rise
Then you sigh, it sighs and it softly dies,
Symphony sing to me
Then we kiss and it's clear to me
When you're near to me, you are my symphony,
My symphony!
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SOME SUNDAY MORNING

(From the Warner Bros. picture "San Antonio")
Ted Koehler M. K. Jerome Ray Heindorf
Some Sunday morning is going to be
Some Sunday morning for someone and me
Bells will be chiming an old melody
Spec'ly for someone and me
There'll be an organ playing
Friends and relations will state
Say, can't you hear them saying
"Gee, what a peach of a pair!"
Some Sunday morning we'll walk down the aisle
He'll be so nervous and I'll try to smile,
Things sure look rosy for someone and me
Some Sunday morning, you'll see.
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DEAREST DARLING

Dick Robertson James Cavanaugh Frank Weldon
Dearest darling I'm writing you today
I'm writing you to say how much I love you, love you
How I miss you since you went away,
Each night in ev'ry dream I'm dreaming of you
Ev'ry minute bring you nearer,
Soon I'll hold you close to me
Sweetheart when we get together
Oh, what a day that will be
Dearest darling I'm closing with a kiss
And please remember this:
I'll always love you.
Copyright 1945 by Advanced Music Corp.

PROVE IT BY THE THINGS YOU DO

Alan Roberts Doris Fisher
It's easy to say you love me,
Easy to say you're true,
Easy to say those words to me,
But prove it by the things you do.
It's easy to say you miss me
When you're alone and blue,
Easy to say you care for me,
But prove it by the things you do.
Don't hold my hand when there's company,
Don't miss me when folks can see,
Just do those things when we're alone.
They mean so much more to me.
It's easy to fool a sweetheart
Who has so much faith in you.
You don't have to say "I love you"
If you prove it by the things you do.
Copyright 1945 Burke & Van Heusen, Inc.

WAIT AND SEE

(From M-G-M's "The Harvey Girls")
Johnny Mercer Harry Warren
I shall be loving you through all eternity
But if you don't believe me, wait and see
My heart will still be true,
When stars on high have flickered out
like little candles in the sky
And when the evergreen has withered
on the bough,
I still will feel the same as I do now,
These little words, I know can never show how true I'll be
But if you don't believe me,
Just you wait and see.
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—BUT I DID

Joseph Meyer Al Jacobs
I didn't wanna phone you again—but I did
I didn't wanna see you again—but I did
I had a certain feeling for you that bothered me
I had to find out what the hidden charms could be
I didn't wanna hug you again—but I did
I didn't wanna kiss you again—but I did
I must have been too sentimental doing what I did
I didn't wanna fall in love—but I did.
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PUT IT THERE, PAL

(From the Paramount picture "Road to Utopia")
Johnny Burke Jimmy Van Heusen
I don't care where I'm going just as long as I'm with you.
Put it there, pal, put it there.
I'll be just like your horses and, I'll stick to you like glue.
Put it there, pal, put it there.
I'm glad you're fooling Rapsodist and stealing all that cash.
I hear your show on Thursdays, what a lot of eggs you smash!
At least I don't depend upon Colonna's big mustache
You're faithful and you're fair.
Put it there.
Copyright 1945 by Burke & Van Heusen, Inc.

HO-HUM

(WISH I WERE SOMEONE IN LOVE)
Stan Paul
Ho-hum, moon's driftin' by
While I'm twiddlin' my thumbs with that look in my eye
Ho-hum, wish I were someone in love
Ho-hum, wastin' good time
It's a shame to be 'wastin' such wonderful time
Ho-hum, wish I were someone in love
I know that love's not easy
I've often seen 'n' heard about that crazy kind of headache love can be
I've seen those little fights and heard about those sleepless nights
But speakin' 'bout those sleepless nights just look at sleepless me.
Aw! gee! what fun is this?
I'm asettin' 'n' frettin', not gettin' that kiss
Ho-hum, wish I were someone in love.
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"SOUTH OF THE RIO GRANDE"

ADIOS AMOR (GOOD BYE MY LOVE)

(From the Monogram Picture "South of the Rio Grande")

Louis Herscher Jusus Castelfeone

Amor, with a tear in my heart—
I am saying good bye—
But it won't be forever.
Amor, let your lips speak to me
Of devotion I see—
In your eyes soft and tender.
Just say, you'll come back to my arms—
Thrill me with all your charms—
Let me keep this illusion.
Oh bring me back again all those moments

When life was just one great romance
Each time I whispered "I love you."
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Released by
MONOGRAM

LILLIAN
MOLIERI

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Michael Dunne

Vivian Blaine

"DOLL FACE"

New 20th Century-Fox Drama

CHICO, CHICO

(From Porto Rico)

(From the 20th Century-Fox Picture "Doll Face")
Harold Adamson Jimmy McHugh

Chico, Chico from Porto Rico
Ev'ry chick in Porto Rico chases Chico
Chico, Chico from Porto Rico
Oh! they all think Chico Chico pretty sleeko
He's got ego this Amigo
Ev'ry cute muchacha want to go where he go
When he rumba or bolero
He do better job than Caesar Romero
He like to flirt but he no fight a duel
He might get hurt, say he's nobody's fool:

Chico, Chico from Porto Rico
He's a wolf who come from Hollywood and Pico
He may thrill you when you're dancing cheek to cheeko
And when you know all that I know
Lady, you'll give Chico back to Porto Rico.

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HERE COMES HEAVEN AGAIN

(From the 20th Century-Fox Picture "Doll Face")

Harold Adamson Jimmy McHugh

Ev'ry time I look at you gone are skies of gray
And when you come my way
What can I do but say:

Here comes Heaven again, get that angel face
You don't need a halo or wings
You can do such fabulous things
With eyes that lull me to dreams

Lips that say, "Say when"
You walk by and ev'rybody starts to sigh
Here comes Heaven Again.

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THE CISCO KID RIDES AGAIN

(From the Monogram Picture "South of the Rio Grande")

Louis Herscher Edward J. Kaye

The Cisco Kid rides again
With his band of trust worthy men.
Law and order always will prevail—
When he's on the tyrants trail.
The Cisco Kid will be just—
Ev'ry outlaw will hit the dust.
Ever on-ward with his gallant men—
The Cisco Kid rides again.
Copyright 1945 by Louis Herscher



"AN ANGEL COMES TO BROOKLYN"

Republic Picture



Kaye Dowd

David Street

YOU BETTER GO NOW

(From the Republic picture
"An Angel Comes to Brooklyn")

Bickley Reichner Robert Graham

You better go now,
Because I like you much too much
You have a way with you.
You ought to know now,
Just why I like you very much.
The night was gay with you,
There's the moon above
And it gives my heart a lot of swing.
In your eyes there's love,
And the way I feel it must be spring.

I want you so now,
You have the lips I love to touch;
You better go now, you better go,
Because I like you much too much.
Copyright 1936 by Chappell & Co., Inc.



ALICE TYRRELL

DAVID
STREET

"TARS

and SPARS"



Alfred Drake - Janet Blair

KISS ME HELLO

(From Columbia Picture "Tars and Spars")

Jule Styne Sammy Cahn
Just kiss me hello, baby
And please don't stop until
We feel that same old thrill
Kiss me hello, kiss me hello, baby
Now that you're in my arms
My dreams have lost their charms
Kiss me hello, you're big and strong,
baby

So kiss me long, baby
It's been a long time since we've kissed
I wanna kiss for each kiss that I've
missed,

Cause you don't know, baby
Your wand'ring days are through
From now on no shoo shoo
Oh! baby I've missed you so
Baby come on and kiss me
Baby kiss me hello.

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I'M GLAD I WAITED FOR YOU

(From Columbia Picture "Tars and Spars")

Jule Styne Sammy Cahn
I'm glad I waited for you
But then what else could I do?
Yes, there were one or two
I used to date with
But they always knew
I used them to wait with
I'm glad I waited for you.
I'm glad my heart waited, too
That fav'rite dream of mine has just
come true

I'm glad I waited for you.

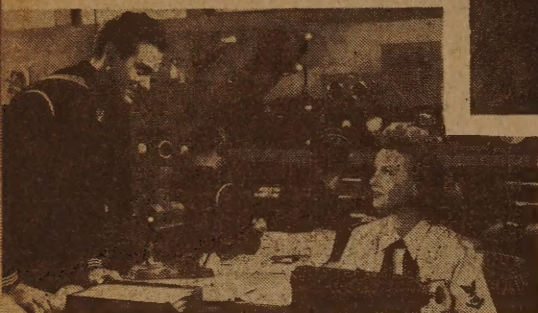
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LOVE IS A MERRY-GO-ROUND

(From the Columbia Picture "Tars and Spars")

Jule Styne
Love is a merry-go-round
I have loved and I've found
Once your feet leave the ground
You go up, you go down
You're in clover
It's so swell
Then a bell starts to ting-a-ling
The ride is over.
Love is the flightiest thing
It's a bird on the wing
Always searching for spring
You're up high
'Til you try for the ring
Love's a merry-go-round
It's the dizziest thing.

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1. "Howie" Young (Alfred Drake), fed up with shore duty, is happy when replaced by SPAR Christine Bradley (Janet Blair).



2. Chuck Enders (Sidney Caesar) implies pal Howie is a battle-scarred hero. Impressed, Chris accepts a date with Howie.



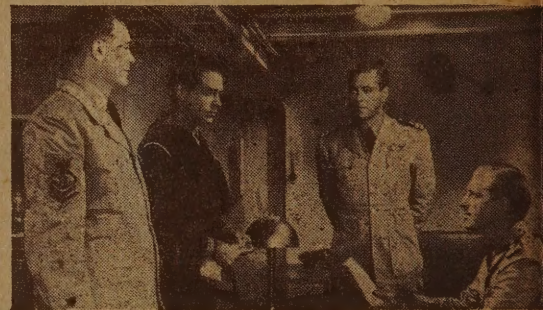
3. Learning Howie's heroism is pure exaggeration, Chris' anger melts as Howie sings her a love song at amusement pier booth.



4. Howie is transferred to nearby Catalina Island. Led to believe he is overseas, Chris is consoled by Penny (Jeff Donnell).



5. Chris discovers Howie's deception when he is called back to sing in Coast Guard how. Now he's really in the doughouse!



6. In desperation Howie tricks his way onto destroyer bound for war area, proving to Chris he really wants to see action.



7. At Honolulu, Chris rehearsing numbers for "Tars and Spars" musical, learns Howie is reported missing at sea.



8. On opening night, Chris suddenly hears Howie's recording come to life. It's Howie! Together they sing the closing number.



Starring
Jack Haley
and
Anne Jeffreys

"SING YOUR WAY HOME" R-K-O's

I'LL BUY THAT DREAM

(From RKO picture "Sing Your Way Home")

Herb Magidson Allie Wrubel

Imagine me with my head on your shoulder

And you with your lips getting bolder,
A sky full of moon and sweet mellow tune

I'll buy that dream.

Imagine me in a gown white and flow'ry
And you thanking dad for my dow'ry,
A churchful of folks—and those last minute jokes,

I'll buy that dream.

A honeymoon in Cairo in a brand new autogyro

Then home by rocket in a wink.

We'll settle down near Dallas in a little plastic palace,

It's not as crazy as you think

Imagine me on our first annivers'ry

With someone like you—in the nurs'ry.
It doesn't sound bad—and if it can be had

I'll buy that dream.

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SEVEN O'CLOCK IN THE MORNING

(From the RKO picture "Sing Your Way Home")

Herb Magidson Allie Wrubel

It's seven o'clock in the morning,

Rise and shine!

Get out of bed and make that old beeline

To the place where you wash your face
And comb your hair.

You know where, over there.

Give your teeth the brush-off

And then you rush off to the show'r
and you scour,

You rub and you scrub and you scrub
And you rub till you're snowy white,
You make with a song and the tune is all wrong,

But you do alright,

You reach for the towel and then you howl

You're in a quand'ry, no laundry!

Ain't it a mess, mam,

I would sugges', mam,

Skip it and dress, mam,

You're lookin' too long in the mirror.
Shake a leg!

A cup of Java and a one fried egg.

Gettin' late and the bus won't wait,

You'd better run, there's a job to be done,

Now for your departure,

And so you start your daily jive.

Exactly at seven forty-five.

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"BREAKFAST IN HOLLYWOOD"

TOM BRENEMAN'S

IF I HAD A WISHING RING

(From the Golden Picture Production "Breakfast in Hollywood")

Marla Shelton Louis Alter

If I had a wishing ring

I'd never ask for any worldly thing

My heart and I agree

On what a wish should be

One miracle would do

The miracle that you'd love me

You'd be my treasure 'way beyond compare

For my heart says your name in ev'ry pray'r

No dream would be denied

And I'd be satisfied with all your love could bring

If I had a wishing ring.

Copyright 1945 by Edwin H. Morris & Co. Inc.



Bonita Granville

Eddie Ryan

A UNITED ARTISTS' PICTURE



"DON'T FENCE ME IN"

A Republic Picture

with
Roy Rogers
and
Dale Evans

DON'T FENCE ME IN

(From Republic's picture of the same name)
Cole Porter

Oh give me land, lots of land,

Under starry skies above,

Don't fence me in!

Let me ride through the wide open country

That I love,

Don't fence me in,

Let me be by myself in the ev'ning breeze

And listen to the murmur of the cottonwood trees

Send me off forever, but I ask you please

Don't fence me in,

Just turn me loose,

Let me straddle my old saddle underneath the western skies.

On my cayuse let me wander over

yonder till I see the mountains rise

I want to ride to the ridge where the west commences,

And gaze at the moon till I lose my senses,

I can't look at hobbles, and I can't stand fences,

Don't fence me in.

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THE LAST ROUND UP

(From Republic's "Don't Fence Me In")

Billy Hill

I'm headin' for the Last Round-Up

Gonna saddle old Paint for the last time and ride

So long, old pal, it's time your tears were dried

I'm headin' for the Last Round-Up.

Git along, little dogie, git along, git along,

Git along, little dogie, git along

Git along, little dogie, git along, git along,

Git along, little dogie, git along

I'm headin' for the Last Round-Up

To the far away ranch of the Boss in the sky

Where the strays are counted and branded,

There go I . . .

I'm heading for the Last Round-Up.

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says the author of

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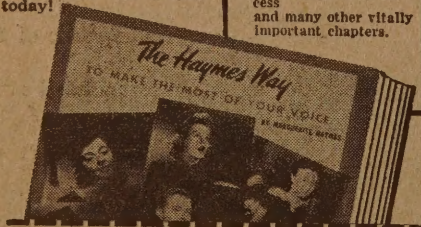
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I'D DO IT ALL OVER AGAIN

Dick Robertson James Cavanaugh Frank Weldon

I'd do it all over again
Go thru it all over again
I fell in love but too late I found
You only want me when there's no one
else around

No matter how you've treated me
There's nobody else I can see
I said I'm thru with romance
But if I had the chance
I'd do it all over again.

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FELICIA NO CAPICIA

Al Hoffman Milton Drake J. Livingston

I took Felicia out to Coney;
She ate a fortune in "sa-seech" and
macaroni,

But when I said "I'd love to kiss ya"
Felicia no capicia
You ought to see the things I bought
her,

I took her out and spent my money
just like water,

But when my heart got "feverisha",
Felicia no capicia

She understood she heard me good
When I said "Have some real imported
cheese"

But when I said, "Give me a squeeze"
You'd think that I was talkin'
Portuguese.

I tried to make her feel relaxy,
I even took her home to Brooklyn in a
taxi

But when I said, "I'd love to kiss ya,"
Felicia no capicia.

Copyright 1945 Drake Hoffman-Livingston

SOMETHING SENTIMENTAL

Frank Ryerson Irving Taylor Vaughn Monroe

Something sentimental
Most ev'rywhere I look:

Things we loved together are in my
mem'ry book.

When I look through them each night to
review them

You seem to be just a dream's length
from me.

Something sentimental, a photograph or
two;

Ev'ry note you wrote me all signed
"with love" from you.

Hours we've embraced in I've tenderly
placed in

One corner of my heart.

My souvenirs of love surround me;

They make me feel you're there,

Although the only arms around me are
those of my armchair.

Parting's almost gentle because you've
left behind

Something sentimental that never slips
my mind,

Something to guide me till you're here
beside me

Never again to part.

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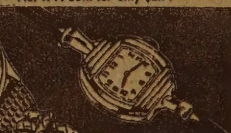
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YOU CAN CRY ON SOMEBODY ELSE'S SHOULDER

Dick Robertson Marty Symes Frank Weldon

You can cry on somebody else's
shoulder
You can save all your tears for
somebody else, sweetheart
Remember how you laughed at me
when you found someone new
It's my turn now and baby, how I'm
gonna laugh at you.
You can weep in somebody else's
hankie
I got myself a brand new Valentine
You can cry on somebody else's
shoulder
'Cause somebody else has taken your
place on mine.

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AS LONG AS I LIVE

(From the Warner Bros. Picture "Saratoga Trunk")
Charlie Tobias Max Steiner

As long as I live you'll always be part of
me
You'll live in the heart of me
As long as I live, as long as I love
I'll share it with you, my own
And want to be loved by you alone,
How sure am I of all the things I say,
As sure as night will fall at close of day,
You're all that I need so answer this love
I give

And whisper I'm yours as long as I live.
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IF I LOVED YOU

Oscar Hammerstein II Richard Rodgers

If I loved you
Time and again I would try to say
All I'd want you to know
If I loved you,
Words wouldn't come in an easy way
'Round in circles I'd go
Longin' to tell you, but afraid and shy,
I'd let my golden chances pass me by!
Soon you'd leave me
Off you would go in the mist of day,
Never, never to know
How I loved you
If I loved you.

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HEAVEN IS A PLACE CALLED HOME

(From the RKO picture "Sing Your Way Home")
Herb Magidson Allie Wrubel

Ice cream, sodas and apple pies
Eggs and bacon and cottage fries
Simple things that make you realize
Heaven is a place called home
Moving pictures and Broadway shows
Corner drug stores and nylon hose
Ev'ry Yankee who's a Yankee knows
Heaven is a place called home.
It's the chug, chug, chug—of a choo-
choo train

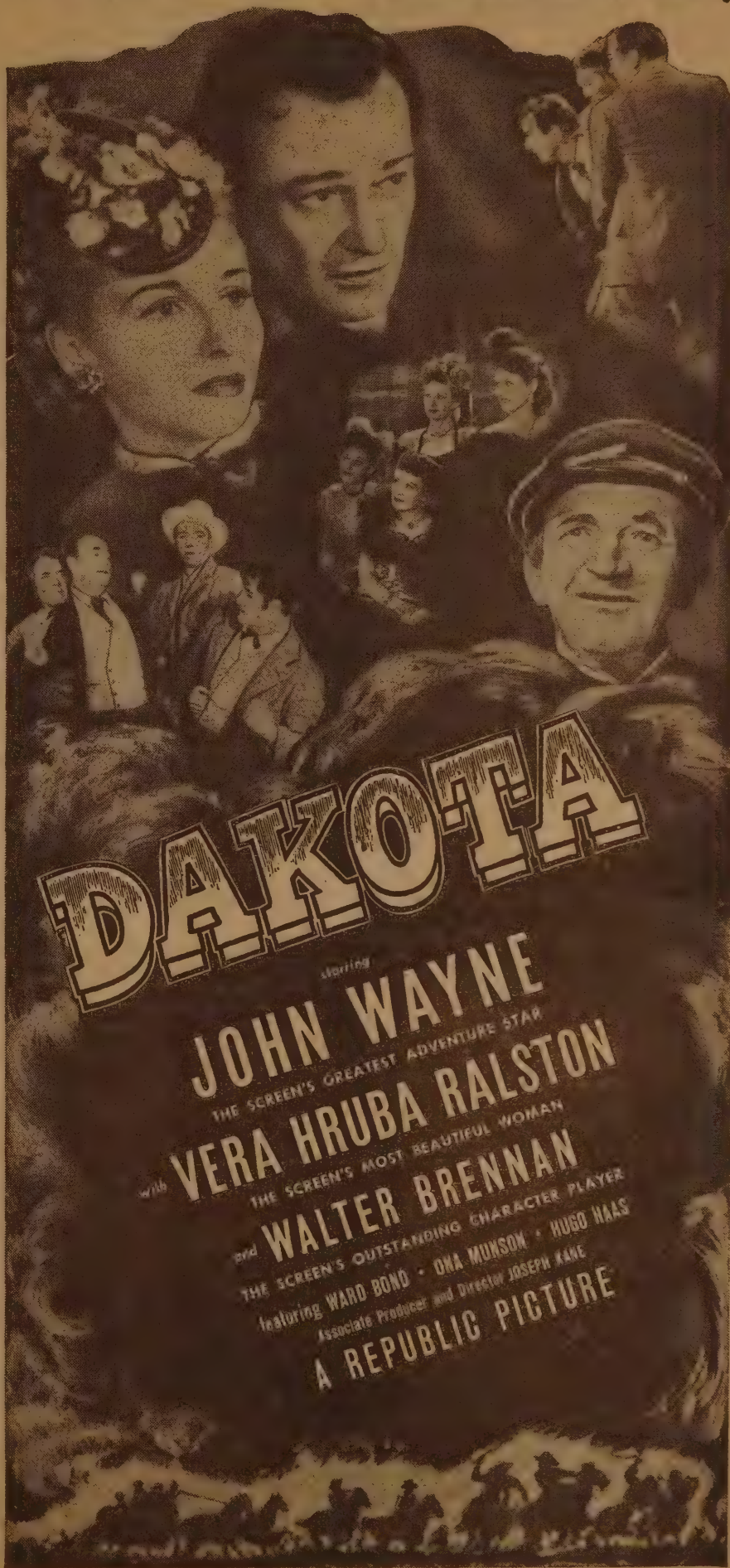
A rooster crowin' in the mornin'
It's Aladdin's lamp wrapped in
cellophane

What a wonderful land to be born in,
Palm beach in winter, New York in
spring

Beans and baseball, and jive and swing
Land of liberty of thee I sing
Heaven is a place called home.

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JUST A LITTLE FOND AFFECTION

Elton Box Desmond Cox Lewis Ilda

Won't you hold me just a little closer
Tell me that you love me true
When you hold me just a little closer
This is what I want from you:

Just a little fond affection
That is all I'm thinking of
I have been in Heaven
Since the day I found you
It is really Heaven
With my arms around you
Just a little fond affection
Cheers me when I'm feeling blue
Just a little love,
A little affection, dear, from you.

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AUTUMN SERENADE

Sam Gallop Peter De Rose

Thru the trees comes autumn with her
serenade
Melodies the sweetest music ever played
Autumn kisses we knew are beautiful
souvenirs
As I pause to recall the leaves seem to
fall like tears

Silver stars were clinging to autumn sky
Love was ours until October wandered
by

Let the years come and go,
I'll still feel the glow that time cannot
fade

When I hear that lovely Autumn
Serenade.

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NO CAN DO

Charlie Tobias Nat Simon

No can do, no can do
My mama and my papa say I no can do
No can do, no can do
I want for me to go with you but no
can do

You like me, I like you
I like for you to Romeo your Julieoo

No can do, no can do
My mama and papa say I no can do
The moon she say to me
"Come on, come out tonight"
I want for you to hold my hand and hold
me tight

And love it can't be wrong and so it
must be right but oh!

No can do, no do
My mama and papa say I no can do."

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THOSE LITTLE STARS

Lacey McDowell Al Hageron

Those little stars, twinkling in the sky,
Glitt'ring like diamonds up above;
Those little bits of magic shining in your
eyes,

Make this night a perfect night for love;
Those little stars can tell our story to
ev'ry other couple gazing high;
Nothing else could help us so to fall in
love

Than those little stars up in the sky.
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ON THE ATCHISON, TOPEKA AND THE SANTA FE

(From M-G-M's "The Harvey Girls")

Johnny Mercer Harry Warren
Do yuh hear that whistle down the line?
I figure that it's engine number 49,
She's the only one that'll sound that way
On The Atchison, Topeka and The
Santa Fe.
See the ol' smoke risin' round the bend,
I reckon that she knows she's gonna
meet a friend,
Folks around these parts get the time
o' day
From The Atchison, Topeka and The
Santa Fe.
Here she comes; Ooh, Ooh, Ooh,
Hey, Jim; yuh better git the rig; Ooh,
Ooh, Ooh,
She's got a list o' passengers that's
pretty big.
And they'll all want lifts to Brown's
Hotel,
'Cause lots o' them been travelin' for
quite a spell,
All the way from Philadelphiay
On The Atchison, Topeka and The
Santa Fe.

Copyright 1945 Leo Feist, Inc.

LOVE IS SO TERRIFIC

(OUCH! TERRIFIC THING)

Sunny Skylar Artie Shaffer

Love is so terrific, such a funny feeling,
Makes you wanna cuddle and cling,
Makes you sentimental,
Makes you kind-a gentle,
Ouch! terrific thing!
Love is so prolific,
Sends your head a-reeling,
Makes you wanna giggle and sing,
Makes you sigh and wonder,
Hits you just like thunder,
Ouch! terrific thing!
Life rearranges, suddenly changes,
Ev'ry thing strange as it can be.
Mem'ry gets hazy,
Then you go crazy.
Wow! look what it's done to me.
Love is so terrific, such a dizzy feeling,
Makes you hear the wedding bells ring,
Melts away your collar,
Makes you wanna holler
Ouch! terrific thing!

Copyright 1945 by Stevens Music Corp.

HOME COUNTRY

Bud Green Ben Homer

You may travel, the wide world over
But oh, I know:
When you wake up in the early morn,
Birds announcing that the day is born
And you gaze at miles of wavin' corn
That's home country!
When there's music in the
whippoorwill,
Certain magic in the distant hill,
Apple pie on ev'ry window sill,
That's home, home country!
Though you may have been around,
How your heart will start to pound,
At the long forgotten sound of
'Welcome, Welcome!
Sweet lady in a rockin' chair,
And you're loved by ev'rybody there,
That's home country to me.

Copyright 1945 by Charles Music Corp.

Are you in the know?



How to belittle a too-big foot?

- ☐ Wear shoes with instep interest
- ☐ Choose cut-out toes
- ☐ Shun fussy, light-hued shoes

To "shorten" king-size tootsies, mind all three admonitions above. Choose shoes with a bow (or suchlike) at the instep. Go in for open-toed, sling back types. But not for you the over-elaborate light hued models—they make your foot conspicuous. Be as cautious in choosing sanitary protection. Remember, Kotex is the napkin that is really inconspicuous, for those flat tapered ends of Kotex don't show... don't cause revealing outlines! And Kotex' special safety center gives you extra-special protection. That's why there's no need to worry about accidents.



Is this the technique for a—

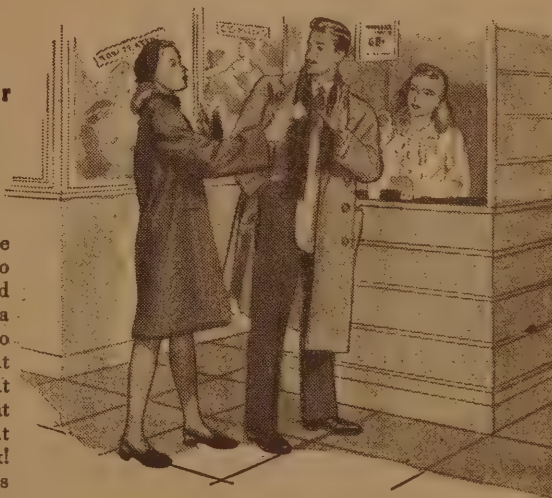
- ☐ Water wave
- ☐ Pin curl wave
- ☐ Finger wave

You, too, can set a pin curl wave! Starting at forehead, moisten small strand of hair with water or wave lotion. Hold strand taut... wind "clockwise" in flat coil from ends to scalp, and pin flat. Alternate the winding direction of each row. It's smart to learn little grooming aids. And to discover, on problem days, how Kotex aids your daintiness, your charm. Now, Kotex contains a deodorant. Locked inside each Kotex, the deodorant can't shake out—for it's processed right into every pad, not merely dusted on! A Kotex safeguard for loveliness.

Should you let him pay your way if—

- ☐ It's a pre-arranged date
- ☐ You meet unexpectedly
- ☐ You never saw him before

Whether you meet him at the movies or the "Marble Slab," go dutch—unless it's a pre-arranged date. He may not have the moola to spare. And you don't want to embarrass him. Know the right thing to do at the right time. At "those" times, you're always at ease when you choose the right napkin for comfort. That's Kotex! Because Kotex has lasting softness—different from pads that just "feel" soft at first touch. Kotex is made to stay soft while wearing.



DEODORANT IN EVERY KOTEX® NAPKIN
AT NO EXTRA COST...



More women choose KOTEX

than all other sanitary napkins

Girls it's SWOON-SATIONAL!

Be the first to wear
SWOON
Picture Frame Bracelet



Plated in **24 Karat GOLD**
Each **SWOON BRACELET** with
6 PICTURE FRAMES contains
12 beautiful, latest photos of
SINATRA, CROSBY, COMO, HAYMES, RUSSELL & JOHNSON

Here's a charm bracelet that's out of this world. Wear your pin-up boys on your wrist. YOU'LL LOVE IT—you won't want to take it off. Genuine 24 karat gold plated bracelet, with 6 miniature frames. If you wish, you can replace swoon-singer photos with pictures of your sweetheart, husband, brother, mother, baby—anyone you love to look at all the time.

Only \$1.98 complete with photos in frames.
FREE gorgeous picture frame earrings with Van Johnson photos **GIVEN** if you send \$1.98 with order.

SEND NO MONEY... SOLD ON POSITIVE MONEY BACK GUARANTEE

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545 — 5th Ave., New York 17, N.Y. **HP-3**
Please rush me.....Swoon Charm Bracelets at \$1.98, which already includes 20% Federal tax.
☐ I will pay the postman \$1.98 for each bracelet plus COD and postage.
☐ Check here if you are sending \$1.98, thus getting Bracelet and Picture Frame earrings with Van Johnson photos.

Name.....
Address.....

AREN'T YOU GLAD YOU'RE YOU?

(Featured in R-K-O's "The Bells of St. Mary's")
Johnny Burke, Jimmy Van Heusen
Everytime you're near a rose
Aren't you glad you've got a nose
And if the dawn is fresh with dew
Aren't you glad you're you
When a meadowlark appears
Aren't you glad you've got two ears
And if your heart is singing too
Aren't you glad you're you
You can see a summer sky
Or touch a friendly hand
Or taste an apple-pie
Pardon the grammar, but ain't life grand
And when you wake up each morn
Aren't you glad that you were born
Think what you've got the whole day
through
Aren't you glad you're you?
Copyright 1945 by Burke & Van Heusen, Inc.

WHEREVER (YOU ARE)

Al Hardy Ralph Grayson Berdy Abrams
Wherever you are,
My heart will be with you
Wherever you are
I'll always be
I'll never feel blue, I'll never be lonely
For I'll always be wherever you are
Like flowers need sunshine and gardens
need rain,
Wherever you are, my heart will be with
you;
And I'll always be wherever you are.
Copyright 1944 by Van Brunt Music Pub. Co.

**Beautiful
MOVIE STAR
PHOTOS**

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FOR
30c**



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Offer!

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will, too! Smallest
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FREE! Gift
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DELUXE PHOTO SERVICE Dept. N-29
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legs: hips, thighs, calves, ankles,
etc.—in this healthful, new, as-
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short cut to **GLAMOUR**

An attractive full Bust Line is a short cut to glamour, poise and self-assurance. If your Bust Line makes you self-conscious, try the new (special up and out) Peach Cupbra. Use it for a week. If you are not delighted, send everything back and your money will be refunded. Write now. **SEND NO MONEY.** Send only your name and address and size of your old brassiere. (State whether small, medium or heavy.) When you get your Peach Cupbra with direction booklet, pay postman \$1.98 (plus few cents postage). (Plain wrapper.) If you wish to save postage, send Two Dollars now and we pay postage. Read your direction booklet and wear your Peach Cupbra for a week. If you are not absolutely delighted with your new lovelier figure, send it back. It is positively guaranteed to please you. Join the hundreds of women who enjoy a lovelier figure with Peach Cupbra. Please print name and address clearly.

Write today to Party Peach Co., Dept. 20-A
72 5th Ave., New York 11, N. Y.

IN THE MIDDLE OF MAY

Fred Ahlert Al Stillman
In the middle of May
He met a gal named June
Took her out in July
And 'neath an August moon
And all thru Sept. he kept admiring her
charms
And all thru Oct. they were locked in
each other's arms.
From November to Jan.
The run around began
February and March
He was a worried man
It wasn't till April that she said "O.K."
And they were married
In the middle of May.
Copyright 1945 by Crawford Music Corp.

SLOWLY

(From the 20th Century Production "Fallen Angel")
Kermit Goell David Kaksin
Slowly I opened my eyes hazy with mist;
Slowly my lips realized they had just
been kissed.
Slowly you stirred in my arms thrilling
me so
Softly you sighed and you whispered,
"Don't ever let me go"
Then to my ears there came the sound of
music
Playing all around
And in your eyes a wondrous light
Told me that this night was for ever.
Slowly the moon came in view, smiling
above
That's when I suddenly knew that I was
in love.
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ALL-AMERICAN SONG BOOK



155 Songs—144 Pages.
Contains many copy-
righted songs, includ-
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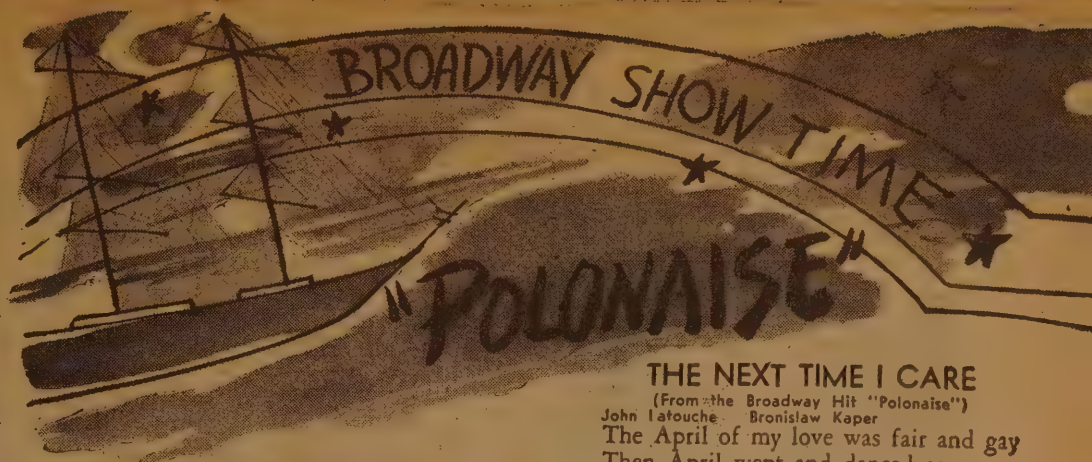
.....FIFTY FAMOUS FAVORITES

And Fifty Other Favorites

Name.....

Address.....

City.....State.....



THE NEXT TIME I CARE

(From the Broadway Hit "Polonaise")

John Latouche Bronislaw Kaper
The April of my love was fair and gay
Then April wept and danced away,
Now I have strong defenses
My youthful hopes have fled
I find the game of love is quite an art
I'll play the fool but I'll be smart,
Though I may lose my senses,
I'll never lose my head.

The next time I care I'll be careful,
The next time I fall I'll be wise.
My lips will be warm, but my heart
will be cold
For someone who's easy to have and to
hold.

The next time I care I'll be wary,
I won't keep my head in the skies.
Yet all of the time I'm completely
aware,

That this is the last time I'll care.

Copyright 1945 by Chappell & Co., Inc.

WAIT FOR TOMORROW

(From the Broadway Hit "Polonaise")

John Latouche Bronislaw Kaper
Time's not measured in weeks and years
Time is measured in hopes and fears.
It is only an illusion the gods have
made,
To double our confusion,
Hopes can blind us and fears betray,
Soon to-morrow is yesterday,
You will find your true delight
If you're patient thru the night of
sorrow.

Wait for tomorrow,
We're heading straight for tomorrow
There may be storm clouds in view,
But what comes after is up to you.
Our hearts can borrow
A little joy from tomorrow,
Forget the moment and cling
To what the future will bring.
One day we'll meet again,
Complete again in our love;
One day our skies will gleam again,
We'll dream again and recapture
rapture,

Life will come thru then
There'll be so much to renew then,
Just keep believing and say
We'll make tomorrow today!

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Jan Kiepura

Marta Eggerth



Ria Bouchinska

An Operetta with Chopin Music



"I found a New
Personality..."



when I found the SECRET of an ALLURING FIGURE!"

Not all girls are endowed by nature with a full, fashionable bust. But now you can have a figure with appealing body lines and curves... a firm, well-rounded bust. Thanks to Mr. Bonomo's Home Course on Bust Culture, you can now be vivacious, attractive, popular. No more embarrassment! No more, self-conscious shyness! At last—regardless of your age—you can be proud of your body. Gain glamour! Achieve poise and self-confidence! Become lovely... desirable... sought-after, this easy way.

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See what the Bonomo Home Course on Bust Culture did for Lynn Lambert. Notice her pictures! Mr. Bonomo has unmasked for you the secrets of how to have a gorgeous body contour—secrets used by many famous stars and models. This course tells you everything you need to know about developing a curved, well-developed bosom. The course is profusely illustrated and was prepared by Mr. Joe Bonomo, nationally famous authority on Health, Physical and Beauty Culture.



World Authority on Beauty Gives You Safe, Easy Instructions!

Mr. Bonomo has guided many Hollywood personalities and cover girls in molding beautiful bodies. And remember! You take this course at home, in the privacy of your own boudoir. It's safe, it's easy and it costs so little! Don't let another day go by without finding out what this wonderful course can do for you. Fill in and mail coupon now. If you are not satisfied, return course in 10 days for full purchase price refund.



JOE BONOMO

—MAIL COUPON TODAY!—

Mr. Joe Bonomo, personal
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New York 23, N. Y.

Please rush your complete COURSE on BUST CULTURE in unmarked wrapper. On delivery, I will pay postman \$1.97 plus usual postage. If not satisfied, I may return it within 10 days and get my purchase price back.

Name _____
Address _____
City _____ Zone _____ State _____

☐ Check here—we pay postage if you send \$1.97.
(Canadian orders \$2.50, cash in advance)

DIG YOU LATER

(A Hubbs-Hubba-Hubba)
(From the 20th Century-Fox Picture "Doll Face")
Harold Adamson Jimmy McHugh

It's always fair weather
When hepcats get together
And every time they meet
Here's the way you'll hear them greet

A hubba, hubba, hubba hello Jack
A hubba, hubba, hubba just got back
Well, a hubba, hubba, hubba, let's
shoot some breeze,
What's the situation with the
Nipponese?

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Robbins Music Corporation

IT'S A GRAND NIGHT FOR SINGING

Oscar Hammerstein 2nd Richard Rodgers

It's a grand night for singing
The moon is flying high
And somewhere a bird who is bound
he'll be heard
Is throwing his heart at the sky
It's a grand night for singing
The stars are bright above
The earth is aglow and to add to the
show
I think I am falling in love
Falling, falling in love

Maybe it's more than the moon
Maybe it's more than the birds
Maybe it's more than the sight of the
night in a light too lovely for words
Maybe it's more than the heart,
Shiny in silvery blue
Maybe the reason I'm feeling this way
Has something to do with you.
Copyright 1945 by Williamson Music, Inc.

I'M ALWAYS CHASING RAINBOWS

Joseph McCarthy Harry Carroll

I'm always chasing rainbows,
Watching clouds drifting by
My schemes are just like all my dreams,
Ending in the sky.
Some fellows look and find the sunshine
I always look and find the rain,
Some fellows make a winning sometime,
I never even make a gain,
Believe me, I'm always chasing
rainbows,
Waiting to find a little bluebird in vain.
Copyright 1918 Robbins Music Corporation

TOMORROW IS FOREVER

Charlie Tobias Max Steiner

Tomorrow has meant nothing more than
a day,
There's nothing to look forward to
But oh, what a difference since you came
my way
And what makes it so different is you:

Tomorrow is forever after this night of
love
For time can never sever hearts in the
height of love
So darling, let's endeavor never to be
apart
Tomorrow is forever now that you're in
my heart.
Copyright 1945 by M. Witmark & Sons

The Most Thrilling
Keepsake of All!

Exquisite New PICTURE RING



Made from
Any Photo,
Snapshot
or Picture

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SEND NO MONEY

Imagine! A thrillingly beautiful Picture Ring with the lifelike actual portrait of a loved one enshrined in its exquisite, gemlike setting. Here is a priceless keepsake of father, mother, sister, brother, husband, wife, son, daughter, sweetheart—a remembrance token you will cherish and guard as you would a precious bit of jewelry. The picture stays sharp and clear for years and years—withstanding rubbing, washing, wear—is unharmed by water, weather, heat or cold—cannot tarnish. What more beautiful remembrance could there be than this beautiful Picture Ring with the most precious setting a ring can have—the actual portrait of someone near and dear? **SEND NO MONEY!** Simply rush coupon below with any photo, snapshot or picture, and your ring size. Pay postman only \$1.00 plus few cents postage and Federal Tax, when he delivers your ring. Photo returned unharmed with ring. If not delighted return ring within 5 days for your money back. Rush coupon, photo and ring size NOW.

Picture Ring Co.

Dept. R-172, 616 Walnut St.
Cincinnati, Ohio

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PICTURE RING CO.
Dept. T-172, 616 Walnut Street
Cincinnati 2, Ohio

Enclosed is photo. Please rush my Picture Ring at once. I will pay postman \$1.00, plus few cents postage and Tax. I understand that if I am not completely satisfied I may return Ring within 5 days and you will refund my money. ☐ Check here if you want picture hand printed in lifelike colors for 25c extra.

NAME

ADDRESS

CITY..... STATE.....

My Ring
Size is

YOUR RING SIZE: Wrap strip of paper around second joint of finger. Then so ends meet. Measure strip down from top on this chart. Number at end is your size.

ADVICE FOR ABUSED SKIN

DON'T BE AFRAID AND STOP WORRYING NOW ABOUT EXTERNAL SKIN TROUBLES. FOLLOW THESE EASY DIRECTIONS.

By *Betty Memphis*

Have you ever stopped to realize that the leading screen stars that you admire, as well as the beautiful models who have lovely, soft white skin, were all born just like you with a lovely smooth skin?

Almost everyone can have a natural, healthy, normal complexion which is in itself beauty. All you must do is follow a few simple rules. Models and screen stars must give their skin special attention. So should you, because everyone looks at your face. Your social success may depend upon your being good looking, because a lovely skin may be a short cut to success in love and business. Your pleasure is worth it; and you owe it to yourself to give your complexion a chance to be healthy and beautiful.

Medical science gives us the truth about a lovely skin. There are small specks of dust in the air all the time. When these little specks, which are in the air get into an open pore in your skin, they can in time cause the pore to become larger and more susceptible to dust and infection. These open pores begin to form blackheads which become infected and bring you the misery of pimples, irritations or blemishes. When you neglect your skin by not giving it the necessary care it requires, you leave yourself wide open for external skin miseries. When you know that your skin is smooth, white and fine, you have more confidence and it helps improve your personality, and it helps improve your entire well being. A flawless skin is priceless, yet it costs you only a few pennies daily to keep it normal, natural, healthy and lovely. Many women never realize or even suspect that the difference between a glamorous complexion and an ordinary one may be caused by having blackheads and pimples.

The proper attention with the double Viderm treatment may mean the differ-



ence between enjoying the confidence a fine skin gives you or the embarrassment of an ugly abused skin. The double Viderm treatment is a formula prescribed by a doctor, and costs you only a few cents daily. This treatment consists of two jars. One jar contains Viderm Skin Cleanser, a jelly-like formula which penetrates and acts as an antiseptic upon your pores. After you use this special Viderm Skin Cleanser, apply the Viderm Fortified Medicated Skin Cream. You rub this in, leaving an almost invisible protective covering for the surface of your skin.

This double treatment has worked wonders for so many cases of abused skin, it must help you, too, or your money will be refunded. Use it for ten days. You have everything to gain and nothing to lose. It is a guaranteed treatment. Enjoy it.

Use your double Viderm treatment every day until your skin is as smooth and clear as you may want it. Then, use it only once a week to remove stale make-up and dust specks that infect your pores and

to aid in healing external irritations. When you prevent blackheads, you prevent externally caused skin miseries and pimples. While your two jars and the doctor's directions are on the way to you, be sure to give your face enough attention and wash it as often as is necessary. Wash with warm water and then cleanse with water as cold as you can stand, in order to freshen, stimulate and help close your pores. After you receive everything, read your directions carefully, and then go right to it with these two fine formulas.

Just mail your name and address to Betty Memphis, care of The New York Skin Laboratory, 206 Division St., Dept 192, New York City 2, New York. By return mail you will receive both of the Viderm formulas, with full directions for using Viderm Skin Cleanser and Viderm Fortified Medicated Skin Cream. The doctor's directions and both jars are packed in a sealed carton, safety sealed. On delivery, pay two dollars plus postage. If you wish, you can save the postage fee by mailing your two dollars with your letter. If you are in any way dissatisfied, your money will be cheerfully refunded. Both of the formulas you use have been fully tested and proven, and are reliable for you. They must help you or your treatments cost nothing. After you have received your Viderm, if you have any questions to ask concerning abused skin, just send them in.

(Adv.)



A Slimmer Lovelier YOU In Just 30 Days!



**LOSE 8 to 10 lbs. in
one month**

No exercise — not a laxative

Just follow the simple scientific directions of Dr. Phillips Reducing Plan! In just 30 days look in the mirror and see the amazing difference!

GIVEN WITH ORDER:

With your order you are given a 30 day supply of KELPIDINE (fucus) for use as part of your breakfast. There is medical authority that KELPIDINE (fucus) has been used as an anti-fat and as an aid to reducing.

SATISFIED USERS SAY:

- "I lost 15 lbs. in a few weeks!"
Mrs. J. P., Jacksonville, Florida.
- "I lost 18½ lbs., feel young and work better."
Mrs. K. Y., Bronx, N. Y.
- "I went from a size 20 dress to a size 15."
Mrs. N. C., Perth Amboy, N. J.
- "Send the \$2.00 size, I lost 15 pounds already."
Mrs. M. D., Boonton, N. J.

\$2.00

three months' supply

\$1.00

one month's supply

MAIL COUPON

AMERICAN HEALTHAIDS CO., (8-H
871 Broad St., Newark, N. J.

Please send in plain wrapper a supply of KELPIDINE and Dr. Phillips Reducing Plan. My money will be refunded if I am not satisfied.

- ☐ I enclose \$2.00, send 3 months' supply postage prepaid.
- ☐ I enclose \$1.00, send one month's supply postage prepaid.

.....Zone.....State.....

MONEY BACK GUARANTEE

MY GUY'S COME BACK

Ray McKinley Mel Powell
Somethin's cookin' that rates an ovation,
Not that I'm in a state of elation,
Call the press in, I've got a quotation,
Tell the nation my guy's come back.
No more blues for me
No, no more no more
Just good news for me
Just good news in store
So roll the car out, we gotta get movin',
Hang a star out, my guy is aprovin',
When we are out we really get groovin',
Life's improvin' my guy's come back.
Tell that preacher man today is the day
Got my feature man
And we're on our way
Hallelujah my guy's come back.

Copyright 1945 by The Peter Maurice Music Co.
Copyright 1945 by Peter Maurice Inc.

LET IT SNOW! LET IT SNOW! LET IT SNOW!

Sammy Cahn Jule Styne

The snowman in the yard is frozen
hard;

He's a sorry sight to see.
If he had a brain he'd complain,
Bet he wishes he were me.

Oh! the weather outside is frightful
But the fire is so delightful
And since we've no place to go,
Let it snow, Let it snow! Let it snow!
It doesn't show signs of stopping
And I brought some corn for popping;
The lights are turned 'way down low.
Let it snow! Let it snow! Let it snow!
When we finally kiss goodnight,
How I'll hate going out in the storm!
But if you'll really hold me tight
All the way home I'll be warm.
The fire is slowly dying
And, my dear, we're still good-byeing,
But as long as you love me so,
Let it snow! Let it snow! Let it snow!

Copyright 1945 by Edwin H. Morris & Co., Inc.

ATLANTA, G. A.

Sunny Skylar Artie Shaffel

My memory takes me back to a place
where I long to be
Back to all the friendly faces I long to
see . . .

I love the mornin' glories growin',
And the breezes softly blowin',
In Atlanta, G. A.
I love to wake up in the mornin',
See the sun come up at downin',
In Atlanta, G. A.
I love to walk among the flowers
And taste the honey from the bees;
I wanna while away my hours
Readin' books and dreamin' dreams
beneath the trees.

I wanna see the ivy clingin',
Wanna hear the robins singin',
Little songs I adore;
I wanna 'tend the Sunday meetin',
Wanna hear that friendly greetin'
When I get home once more.
I long to hold that certain someone;
I miss her more and more each day
I'm gettin' ready for a weddin',
Gonna get the train that's headin'
For Atlanta, G. A.

Copyright 1945 Stevens Music Corp.

How to Make YOUR Body Bring You FAME

... Instead of SHAME!

**Will You Let
Me Prove I Can
Make You a
New
Man?**

I KNOW what it means
to have a body that peo-
ple pity! I was once a
skinny, 97 lb. weakling—
such a poor specimen that
I was constantly self-con-
scious, embarrassed. But
later I discovered the se-
cret that turned me into
the holder of the title,
"The World's Most Per-
fectly Developed Man."
I'd like to prove that the
same system can make a
NEW MAN of YOU!

**Only 15 Minutes
A Day**

Do you want big,
broad shoulders — a
fine, powerful chest—
biceps like steel—arms
and legs rippling with
muscular strength—a
stomach ridged with
bands of sinewy mus-
cle—and a build you
can be proud of?
Then just give me
the opportunity to
prove that "Dynamic
Tension" is what you
need.

No "ifs,"
"ands," or
"maybes." Just
tell me where
you want
handsome, powerful muscles. Are you fat and
labby? Or skinny and gawky? Are you short-winded, pep-
less? Do you hold back and let others walk off with the
prettiest girls, best jobs, etc.? Then write for details about
"Dynamic Tension" and learn how I can make you a
healthy, confident, powerful HE-MAN.

"Dynamic Tension" is an entirely NATURAL method.
Only 15 minutes of your spare time daily is enough to
show amazing results—and it's actually fun! "Dynamic
Tension" does the work.



FREE BOOK It costs only a stamp—or
a postcard—to mail coupon
below. I'll send my new free book,
"Everlasting Health and Strength." It
tells about my "Dynamic Tension"
method; shows from actual photos how
I have developed my pupils—explains
what I can do for you! Mail coupon
NOW to CHARLES ATLAS, Dept 285-B
115 East 23rd St., N. Y. 10, N. Y.

**CHARLES ATLAS, Dept. 285-B
115 East 23rd Street, New York 10, N. Y.**

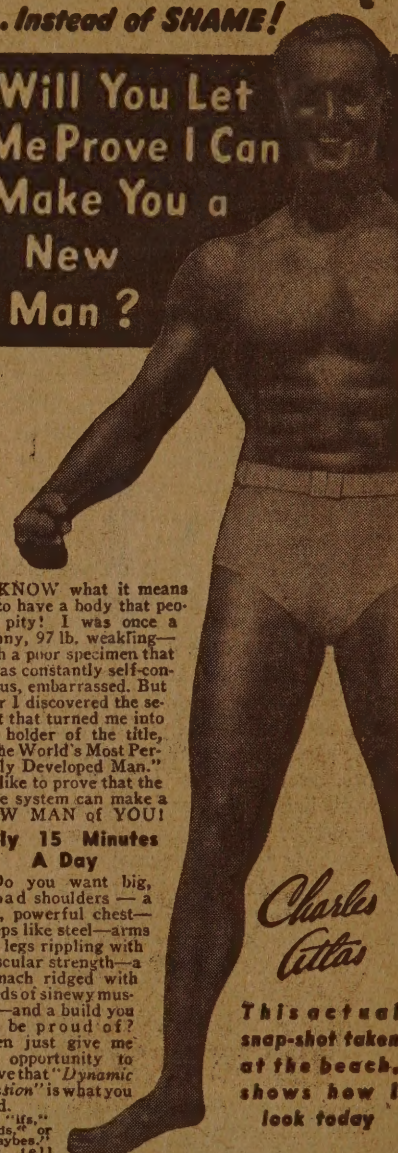
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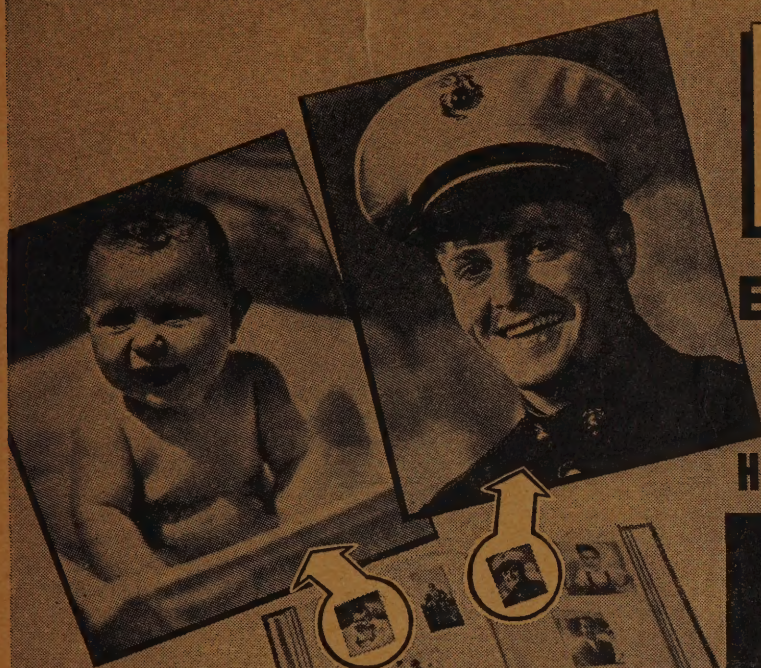
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